

2024 PHOTOGRAPHY – DIVISIONS 4004, 4005

Daviess County Fair is not responsible for lost or damaged entries.

GENERAL RULES

1. All entries must be entered at the Exhibit Building on Tuesday, July 18 from 4:00 – 7:00 p.m. Entries and **premiums** may be picked up on Sunday, July 23 from 2:00 – 4:00 p.m.
2. Any photo print up to 16" x 20" is permitted and must be mounted proportionately and securely to mat board or foam core board. The board can not be larger than 16" x 20". A square photo may be mounted and matted on any 16" square or smaller.
3. The thickness of the entry must not be greater than ½ inch.
4. Print your name on the back of the entry. Do not put your name on the front of the entry itself. *If you do not wish to reclaim your entry after the fair closes, write "recycle" on the back of the entry.*
5. Panorama 3:1 ratio, "postage stamp" size, collage-cut, and shaped photos are welcome using full artistic license.
6. Prints on all media are welcome. Regardless of the type of print, a blackboard will reinforce your mount allowing the use of alligator clips hanging on a pegboard.
7. The following is PROHIBITED: Glass coverings, frames, wires, clips, strings, thin poster board, Masonite, or any sticky substances felt on any part of the front or back of any entry.
8. All correctly tagged entries are pre-screened upon check-in by volunteers, handled by runners, and immediately displayed by volunteers and staff according to the class # entry tag.
9. Entries not meeting the stated specifications will be immediately returned to the exhibitor upon disqualification at the check-in table.
10. Hand-tinted images or monochrome images that have been digitally manipulated to show a specific color (such as a red dress in a black & white print) must be entered in the color classes.

Best Aspiring Entry – \$25 & Rosette

Best Accomplished Entry – \$25 & Rosette

Awards in each class:

1ST	\$10.00
2ND	\$8.00
3RD	\$6.00



DIVISION 4004 – ASPIRING PHOTOGRAPHY

- This division is for intermediate and novice photographers. For purposes of this fair competition, you are considered “ASPIRING” if you have never entered before or have won a blue ribbon but do not sell photographs as described in the Accomplished Division. Entrants must abide by all entry rules of the Photography Divisions.
- Each entrant is permitted one entry only in each class. Photographs may not duplicate an image used in any other class (i.e. color to monochrome). Duplicates will be eliminated from the competition.
- All photographs must be the artist’s original work (with the exception of the actual printing).

MONOCHROME (BLACK & WHITE OR TONED, INCLUDING SEPIA)

CLASS	DESCRIPTION
60	PEOPLE and/or ANIMALS – Two or more subjects depicted in posed or candid compositions. <i>The subjects must be people and/or animals.</i>
61	PLACES – The subject of the photo can be any local or global place. The tag must name the photographed location. Can include scenic, natural landmarks, and urban environments. <i>People/animals may be in the photograph but not portrayed as the main subject.</i>
62	THINGS (Digital Art) – Grouped arrangements of objects, collectibles, still life, or other “stuff”. Use interior lighting or best use (window) natural lighting. No pets or people. Can include books, art, toys, tables, food, tools, furniture, etc.

COLOR

CLASS	DESCRIPTION
70	PEOPLE and/or ANIMALS – Two or more subjects depicted in posed or candid compositions. <i>The subjects must be people and/or animals.</i>
71	PLACES – The subject of the photo can be any local or global place. The tag must name the photographed location. Can include scenic, natural landmarks, and urban environments. <i>People/animals may be in the photograph but not portrayed as the main subject.</i>
72	THINGS (Digital Art) – Grouped arrangements of objects, collectibles, still life, or other “stuff”. Use interior lighting or best use (window) natural lighting. No pets or people. Can include books, art, toys, tables, food, tools, furniture, etc.

DIVISION 4005 – ACCOMPLISHED PHOTOGRAPHY

- For purposes of this fair competition, you are considered “ACCOMPLISHED” if you take photos and sell them, are a teacher of photography, or operate a commercial studio.
- Exhibitors who are eligible to enter the accomplished division may NOT enter the aspiring division (4004 intermediate and novice).
- Each entrant is permitted one entry only in each class. Photographs may not duplicate an image used in any other class (i.e. color to monochrome). Duplicates will be eliminated from the competition.
- Photographs entered must be prints of your original captured image and must present one of the following photographic class categories and must be tagged correctly for that specific class.
- Judges will reward artistic merit and look for prints demonstrating photographic excellence. All awards and honorable mention ribbons will be awarded at the judges’ discretion.

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CLASS DESCRIPTION

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